

# Galumph

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## Technical Rider for Indoor, Theatrical Performance Contract

(Revised: September 9, 2019)

The content of this addendum is an integral part of the contract and should be read carefully. This addendum must be signed and returned with the signed contract.

**Choreographic Rights** - All choreography created by **Galumph** and performed at the event(s) is the exclusive property of **Galumph** and **Galumph Inc.** and may only be used for rebroadcast with the expressed written permission of the company.

**Documentation Rights** - **Galumph** will receive an unedited, high-quality copy of all footage taken of its performance(s) or rehearsals on the premises, as well as a copy of the edited works of the same. **Galumph** reserves the right to use segments of such footage for promotion and marketing. In addition, **Galumph** will be provided with copies of all contact sheets, color slides and other media depicting its performance during the event.

**PRESENTER** agrees to furnish, at its sole cost and expense, a theater for technical setup and rehearsals as required by **Galumph**, hereafter referred to as **ARTIST**, and for performance(s) on the date(s) and time(s) in the attached contract.

**PRESENTER** agrees to have the theater heated or cooled, cleared of other equipment and in good order, with dressing rooms for **ARTIST**, and all items described and outlined in this rider, which is hereby made a part of the attached **ARTIST** contract.

**PRESENTER**, at its sole cost and expense, will comply with the requirements and furnish the personnel, accommodations, equipment and material as follows:

**A. Technical Director** - **PRESENTER** shall designate a **TECHNICAL DIRECTOR** with decision-making authority who will be accessible to **ARTIST** at all times **ARTIST** is in theater.

**B. Theater** - The stage requirements are:

1. Playing area at least 30' x 20' (10m x 7m). Variations should be approved in writing.
2. Sufficient legs and borders (teasers) to create a minimum of three (3) wing positions, but ideally four (4), all of which are black or dark in color. Legs should be wide enough to mask off the stage properly.
3. Black velour upstage traveler/curtain.

**C. Use of Theater** - The stage, adjoining work areas, and dressing rooms shall be ready and at the disposal of ARTIST for the following periods:

1. Four (4) hours on the day before the first performance for Lighting Check and Focus.
2. Eight (8) hours prior to the performance on the day of show for programming light cues, sound check, and technical rehearsal.
3. Two (2) hours immediately prior to any show with the drape closed.
4. One (1) hour after completion of each performance for strike. Artist's equipment must be completely struck prior to beginning strike of house equipment.
5. Work light and heat or cooling (68-74 degrees F.) must be provided for the entire period ARTIST is in theater. Please note that the time requirements above assume that the lighting and masking elements are hung prior to ARTIST'S arrival at the theater or time requirements may increase.

**D. Local Stage Hands** - PRESENTER, at its sole cost and expense, will furnish local stagehands as specified below:

1. For Lighting Check and Focus:
  - a. Sufficient electricians to operate house-dimming equipment.
  - b. Two (2) additional electricians.
  - c. Two (2) stagehands.
2. For technical, dress rehearsals, strike and performance:
  - a. Sufficient electricians to operate house-dimming equipment.
  - b. One (1) stagehand/fly person.
  - c. One (1) soundperson.
  - d. Two (2) electricians.
3. These numbers reflect typical practices in non-union theaters. If PRESENTER has a union theater, these numbers will increase according to local labor practices and agreements. Also, in any theater, union or non-union, if stage labor is not allowed to cross traditional departmental lines, then labor requirements will increase. Please note that the number of electricians will also be subject to increase if ARTIST'S lighting plot is not hung prior to arrival. A light plot will be arrived at after consultation between the ARTIST'S and PRESENTER'S technical staff.

**E. Dance Flooring** - PRESENTER provides a clean, damp-mopped, sprung floor (Marley or wood). Please note that Artists reserve the right to request a Marley floor at presenter's expense if the stage is deemed a hazard due to splinters, nails or other obstacles to the barefoot performers.

**F. Dressing Rooms** - Dressing rooms must be in safe and sanitary condition with adequate ventilation and temperature in the range of 68-75 degrees F.

**G. Communications** - PRESENTER will provide:

1. Clearcom or equivalent headset communications with stations for Stage Manager, Curtain Operator, Sound Control, and Lighting Control.
2. Monitor and Page systems to dressing areas.

**H. Sound** - PRESENTER agrees to have ready and in working order the following:

1. Amplifiers and speakers sufficient for the theater.
2. Three Floor microphones (Crown PCC's or the equivalent). This may or may not be necessary and the decision will rest with the ARTIST.
3. Two (2) professional-quality means for audio playback. (Industry standards change quickly. At this writing, CD players, MP3 players, auxiliary inputs for cell phones, and USB inputs for laptops and other devices are all acceptable.)

4. Two (2) onstage monitor speakers with separate volume control from house speakers

**I. Lighting** - ARTIST's Lighting Director shall arrive at a light plot after consultation with PRESENTER's technical staff. Except in pre-approved circumstances, all lights must be hung, cabled, and patched, and all instruments and dimmers must be in good working order prior to arrival of ARTIST. It is understood that, in some cases, existing inventory may not be sufficient, and the rental of additional equipment may be required, with any rental charges to be borne by the PRESENTER.

**J. Lighting Equipment to be provided** - The number of lighting instruments listed represents an average situation. The ARTIST reserves the right to increase or decrease the number and type of required lighting instruments depending upon the program and stage size. Each of the requested instruments can be substituted with its equivalent LED.

1- A-Frame ladder or other device of sufficient height to focus onstage overhead electrics.

All - color filters associated with lighting needs

36 - Dimmers with cross-connect, or repatching capability and sufficient capacity for operation.

1 - Computer light board, or two-scene preset manual light board, with a minimum of 36 channels.

20 - par64wfl 1kw

1- par64mfl 1kw

5 - par64nfl 1kw

30 - 6x9 750w Lekos with shutters

6 - 6x12 750w Lekos with shutters

2 - 6x12 750w Lekos with shutters and template slots

6 - side light booms

FOH - 2 color full stage washes

**K. Properties** - PRESENTER shall provide ARTIST with the following property items to be used onstage during the performance:

100 pounds (45 kilos) small grain white rice

2 or more clip lights with blue gel in each wing sufficient for costume change

**L. House Seats** - PRESENTER shall make available for ARTIST's use eight (8) complimentary tickets to each performance in the best available section of the theater. Upon request, ARTIST shall release any unneeded tickets to PRESENTER prior to the start of the performance.

**M. Opening of House** - Unless otherwise noted in contract, PRESENTER agrees to open house no earlier than thirty (30) minutes prior to scheduled performance time.

**N. Notices and Reviews** - PRESENTER agrees to send ARTIST one (1) copy of all advance notices and articles, and of all reviews and editorials as they emerge.

**O. Food and Water**

1. Food - Because of the difficulty for the performers in leaving the theater and finding food between technical rehearsal and performance, ARTIST requires food to be placed backstage by 1 PM on the day of each performance. We have no dietary concerns or restrictions. Sandwiches, humus, bread, raw vegetables, and assorted juices are acceptable fare.

PRESENTER agrees to provide a hot meal for dancers and all staff (4 or 5 persons total) following each performance. The company prefers the meal off-site at a local eatery rather

than a catered affair at the theater. Please feel free to consult with the company for suggestions.

2. Water - PRESENTER agrees to provide one half case of bottled still water each day ARTIST is in residence.

**P. Local Transportation** - PRESENTER will provide all local transportation to and from all sponsored residency activities for ARTIST's personnel and equipment. When required, PRESENTER will provide all local transportation to accommodate all ARTIST's personnel and equipment, including but not limited to transportation to and from airport, train or bus station.

**Q. Program Copy** - All changes to submitted program copy must be approved by ARTIST. PRESENTER cannot make changes to submitted program copy without expressed permission of ARTIST.

**R. Publicity Appearances/ Receptions** - ARTIST will be happy to assist in local publicity through personal interviews, and television or radio appearances. ARTIST must have at least 18 hours' notice for scheduling purposes and cannot guarantee availability. ARTIST is also happy to accommodate receptions following performances in conjunction with other terms of this rider.

The foregoing Technical addendum for Galumph is accepted and agreed to by the local manager as an integral part of the attached Artist fixed Compensation Agreement. Local Manager warrants that its technical staff has been consulted regarding this addendum.

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For PRESENTER date

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For ARTIST date