

# Galumpha



**"Superb, even spellbinding physical control"**

*The New York Times*

**"Their strength, agility, and underlying grace...is unflagging and amazing"**

*San Francisco Chronicle*

**"Extraordinary feats of athleticism and lyrical beauty"**

*San Francisco Bay Guardian*

**"Endearing oddball brand of movement magic"**

*Los Angeles Times*

**"The three interlock ingeniously...a giddy balancing act"**

*Washington Post*

**"Preposterous, wonderful stuff"**

*Boston Globe*

**"They're probably brain surgeons and rocket scientists in real life"**

*Village Voice*

**"I'm willing to say it was magic and leave it at that"**

*Post & Courier, Charleston, SC*

**"Supple, muscular athleticism...immensely likeable"**

*Scotland Herald*

**"The concept and execution drove the audience wild"**

*The Charleston Gazette*

"For me, the joy is standing in the lobby following a performance by Galumpha and having audience members come up to me with smiles on their faces and a sense of wonder in their eyes. I cannot endorse Galumpha to you highly enough. They should be seen on every stage in every state."

*John W. Ellis*

John W. Ellis  
Managing Director

Diana Wortham Theater at Pack Place

Combining stunning acrobatics, striking visual effects, physical comedy and inventive choreography, Galumpha brings to life a world of imagination, beauty, muscle and merriment. The three performers create a sensory feast of images ranging from the ridiculous to the sublime, drawn together into a seamless whole, consistently bringing audiences to their feet. Galumpha is a triumphant mix of art and entertainment, offering world-class, award winning choreography (Edinburgh Festival Critics' Choice Award, Moers International Comedy Arts Prize) that is equally at home on the concert stage, at a comedy club or at an outdoor festival.

Formed in 2002 by Andy Horowitz and Greg O'Brien, Galumpha delivers a fast-paced, athletic brand of movement, distinctive for its ingenuity. Highlights include "Velcro" as seen on The Late Show with David Letterman, Crook and Chase (TNN) and the 2002 MDA Jerry Lewis Telethon, and "Clackers," seen on MTV, Showtime, A & E, Just for Laughs in Montreal, and by over one billion television viewers around the globe. Other pieces feature experiments in human architecture set to music by Rachmaninov, Mahler and the virtuoso Czech band Jablkon, making for an exceptionally entertaining program.

[www.galumpha.com](http://www.galumpha.com)

email: [andy@galumpha.com](mailto:andy@galumpha.com)

+1 (607) 348-4044

[www.facebook.com/galumpha](http://www.facebook.com/galumpha)

**Representation and Booking**

**DCA Productions**

[www.dcaproductions.com](http://www.dcaproductions.com)

[info@dcaproductions.com](mailto:info@dcaproductions.com)

+1 (800) 659-2063

